

Appendix D

Schedules

SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt's English and Honors English programs are run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. Whenever you take a break, just return to the next week where you left off.

WEEK 1

- Read the Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 (*Beowulf*).
- Read the Introduction, the Prologue, and Chapters 1–23 of *Beowulf* and answer the Comprehension Questions.

WEEK 2

- Read Chapter 24–Afterward of *Beowulf* and answer the Comprehension Questions.
- Read the Lesson for Unit 1, Lesson 1.

WEEK 3

- Choose one Writing Exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read all of Unit 1, Lesson 2 (Anglo-Saxon Riddles): Introduction, the riddles, and the Lesson. Answer the Comprehension Questions.

WEEK 4

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second Writing Exercise for Unit 1, Lesson 1, and write at least a rough draft of your paper.
- Choose one Writing Exercise for Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Read “Old English and Middle English” immediately following Unit 1, Lesson 2.

WEEK 5

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Review and make any necessary revisions to your paper for Unit 1, Lesson 2.
- Read the Introduction to Unit 2, Lesson 3 (*Piers the Ploughman*).
- Read the Prologue–Book XI of *Piers the Ploughman* and answer the Comprehension Questions.

WEEK 6

- Read Book XII–Appendix A of *Piers the Ploughman* and answer the Comprehension Questions.
- Read the Lesson for Unit 2, Lesson 3.

WEEK 7

- Choose two (2) Writing Exercises for Unit 2, Lesson 3, and write at least rough drafts of your papers.

WEEK 8

- Review and make any necessary revisions to your two (2) papers for Unit 2, Lesson 3.
- Read all of Unit 2, Lesson 4 (*York Mystery Play*): Introduction, the play, and the Lesson. Answer the Comprehension Questions.
- Choose one Writing Exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 9

- Review your papers for Units 1 and 2, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.
- Read the Introduction to Unit 3, Lesson 5 (*Sir Gawain and the Green Knight*).
- Read Parts 1–3 of *Sir Gawain and the Green Knight* and answer the Comprehension Questions.

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WEEK 10

- Read Part 4 of *Sir Gawain and the Green Knight* and answer the Comprehension Questions.
- Read the Lesson for Unit 3, Lesson 5.
- Choose one Writing Exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 11

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 5.
- Choose a second Writing Exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.
- Read all of Unit 3, Lesson 6 (*The Gest of Robyn Hode*): Introduction, the poem, and the Lesson. Answer the Comprehension Questions.

WEEK 12

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 5.
- Choose one Writing Exercise for Unit 3, Lesson 6 and write at least a rough draft of your paper.
- Read all of Unit 4, Lesson 7 (*The Golden Legend: “St. Thomas Becket”*): Introduction, the biography, and the Lesson. Answer the Comprehension Questions.

WEEK 13

- Review and make any necessary revisions to your paper for Unit 3, Lesson 6.
- Choose one Writing Exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.
- Read the Introduction to Unit 4, Lesson 8 (*The Canterbury Tales*).
- Read “The General Prologue” from *The Canterbury Tales* and answer the Comprehension Questions.

WEEK 14

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read “The Knight’s Tale,” “The Shipman-Prioress Link,” “The Prioress’ Prologue,” “The Prioress’ Tale,” “The Prologue to Sir Thopas,” and “The Tale of Sir Thopas,” from *The Canterbury Tales* and answer the Comprehension Questions.

WEEK 15

- Read “The Nun’s Priest’s Prologue,” “The Nun’s Priest’s Tale,” “The Wife of Bath’s Prologue,” “The Wife of Bath’s Tale,” “The Merchant’s Prologue,” and “The Merchant’s Tale,” from *The Canterbury Tales* and answer the Comprehension Questions.

WEEK 16

- Read “The Franklin’s Prologue,” “The Franklin’s Tale,” “The Host Addresses the Pardoner,” “The Pardoner’s Prologue,” and “The Pardoner’s Tale” from *The Canterbury Tales* and answer the Comprehension Questions.
- Read the Lesson for Unit 4, Lesson 8.

WEEK 17

- Choose two (2) Writing Exercises for Unit 4, Lesson 8 and write at least rough drafts of your papers.

WEEK 18

- Review your papers for Units 3 and 4, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter. Congratulations on finishing this course!

FULL-YEAR SCHEDULE

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt's Basic English program is run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled in Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. Whenever you take a mid-year break, just return to the next week where you left off.

WEEK 1

- Read the Introduction to your Lightning Literature Guide.
- Read the Introduction to Unit 1, Lesson 1 (*Beowulf*).
- Read the Introduction, the Prologue, and Chapter 1 of *Beowulf* and answer the Comprehension Questions.

WEEK 2

- Read Chapters 2–23 of *Beowulf* and answer the Comprehension Questions.

WEEK 3

- Read Chapters 24–43 of *Beowulf* and answer the Comprehension Questions.

WEEK 4

- Read the Afterward of *Beowulf* and answer the Comprehension Questions.
- Read the Lesson for Unit 1, Lesson 1.

WEEK 5

- Choose one Writing Exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.

WEEK 6

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second Writing Exercise for Unit 1, Lesson 1, and write at least a rough draft of your paper.

WEEK 7

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Read all of Unit 1, Lesson 2 (Anglo-Saxon Riddles): Introduction, the riddles, and the Lesson. Answer the Comprehension Questions.
- Read “Old English and Middle English” immediately following Unit 1, Lesson 2.

WEEK 8

- Choose one Writing Exercise for Unit 1, Lesson 2 and write at least a rough draft of your paper.

WEEK 9

- Review your papers for Unit 1, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read the Introduction to Unit 2, Lesson 3 (*Piers the Ploughman*).
- Read the Prologue–Book II of *Piers the Ploughman* and answer the Comprehension Questions.

WEEK 10

- Read Book III–Book VII of *Piers the Ploughman* and answer the Comprehension Questions.

WEEK 11

- Read Book VIII–Book XIII of *Piers the Ploughman* and answer the Comprehension Questions.

WEEK 12

- Read Book XIV–Book XVIII of *Piers the Ploughman* and answer the Comprehension Questions.

WEEK 13

- Read Book XIX–Appendix A of *Piers the Ploughman* and answer the Comprehension Questions.
- Read the Lesson for Unit 2, Lesson 3.

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WEEK 14

- Choose one Writing Exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.

WEEK 15

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 3.
- Choose a second Writing Exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.

WEEK 16

- Review and make any necessary revisions to your second paper for Unit 2, Lesson 3.
- Read all of Unit 2, Lesson 4 (*York Mystery Play*): Introduction, the play, and the Lesson. Answer the Comprehension Questions.

WEEK 17

- Choose one Writing Exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 18

- Review your papers for Unit 2, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.
- Read the Introduction to Unit 3, Lesson 5 (*Sir Gawain and the Green Knight*).
- Read Parts 1 and 2 of *Sir Gawain and the Green Knight* and answer the Comprehension Questions.

WEEK 19

- Read Parts 3 and 4 of *Sir Gawain and the Green Knight* and answer the Comprehension Questions.
- Read the Lesson for Unit 3, Lesson 5.

WEEK 20

- Choose one Writing Exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 21

- Review and make any necessary revisions to your first paper for Unit 3, Lesson 5.
- Choose a second Writing Exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 22

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 5.
- Read the Introduction to Unit 3, Lesson 6 (*The Gest of Robyn Hode*).
- Read the First and Second Fytte and answer the Comprehension Questions.

WEEK 23

- Read the Thirde and Fourth Fytte and answer the Comprehension Questions.
- Read the Lesson for Unit 3, Lesson 6.

WEEK 24

- Choose one Writing Exercise for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 25

- Review your papers for Unit 3, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This third quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses. You need to continue in this class though, because you will need more time for the last quarter.)
- Read the Introduction to Unit 4, Lesson 7 (“St. Thomas Becket” from *The Golden Legend*).

WEEK 26

- Read “St. Thomas Becket” and answer the Comprehension Questions.
- Read the Lesson for Unit 4, Lesson 7.

WEEK 27

- Choose one Writing Exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.

WEEK 28

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read the Introduction to Unit 4, Lesson 8 (*The Canterbury Tales*).
- Read “The General Prologue” from *The Canterbury Tales* and answer the Comprehension Questions.

WEEK 29

- Read “The Knight’s Tale” (all parts) from *The Canterbury Tales* and answer the Comprehension Questions.

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WEEK 30

- Read “The Shipman-Prioress Link,” “The Prioress’ Prologue,” “The Prioress’ Tale,” “The Prologue to Sir Thopas,” “The Tale of Sir Thopas,” “The Nun’s Priest’s Prologue,” and “The Nun’s Priest’s Tale” from *The Canterbury Tales* and answer the Comprehension Questions.

WEEK 31

- Read “The Wife of Bath’s Prologue” and “The Wife of Bath’s Tale” from *The Canterbury Tales* and answer the Comprehension Questions.

WEEK 32

- Read “The Merchant’s Prologue,” “The Merchant’s Tale,” “The Franklin’s Prologue,” and “The Franklin’s Tale” from *The Canterbury Tales* and answer the Comprehension Questions.

WEEK 33

- Read “The Host Addresses the Pardoner,” “The Pardoner’s Prologue,” and “The Pardoner’s Tale” from *The Canterbury Tales* and answer the Comprehension Questions.
- Read the Lesson for Unit 4, Lesson 8.

WEEK 34

- Choose one Writing Exercise for Unit 4, Lesson 8 and write at least a rough draft of your paper.

WEEK 35

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 8.
- Choose a second Writing Exercise for Unit 4, Lesson 8 and write at least a rough draft of your paper.

WEEK 36

- Review your papers for Unit 4, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. Congratulations on finishing your year!

