

Appendix D

Schedules

SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt’s English and Honors English programs are run.)

This schedule allows for three papers for each unit (there are two lessons per unit - choose two papers for one lesson and one paper for the other). These are the paper requirements for students enrolled in Hewitt. If you wish to alter this, you may need to alter the schedule accordingly. Also note that students enrolled with Hewitt are required to submit an audio or video tape of themselves giving a speech each quarter (see page 10, “Special Instructions for Hewitt Students”). This is not reflected in this schedule, and you must give yourself time to complete this requirement. Students taking this class at the honors level (with an Honors English syllabus) are also required to read an additional book chosen from Appendix C and write a book report each quarter. This is also not reflected in this schedule.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.), it simply numbers the weeks. Whenever you take a break, just return to the next week where you left off.

WEEK 1

- Read the Introduction to the Lightning Literature guide.
- Read the Preface and “An Introductory Address” in *Lend Me Your Ears*.
- Read the speeches from *Lend Me Your Ears* for Unit 1, Lesson 1. Answer the Comprehension Questions for these speeches.

WEEK 2

- Read the Lesson for Unit 1, Lesson 1.
- Choose one Writing Exercise from Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read the speeches starting on pages 51, 83, 166, 363, 409, 421, 431, and 496 from *Lend Me Your Ears* for Unit 1, Lesson 2. Answer the Comprehension Questions for these speeches.

WEEK 3

- Review and make any necessary revisions to your paper for Unit 1, Lesson 1.
- Read the speeches starting on pages 519, 611, 758, 962, 1019, and 1030 from *Lend Me Your Ears* for Unit 1, Lesson 2. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 1, Lesson 2.

WEEK 4

- Read “Looking Your Best” immediately following Unit 1, Lesson 2.
- Choose one Writing Exercise from Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Choose a second Writing Exercise from either Lesson 1 or Lesson 2 and write at least a rough draft of your paper.

WEEK 5

- Review and make any necessary revisions to your paper for Unit 1, Lesson 2.
- Review and make any necessary revisions to your second paper for either Lesson 1 or Lesson 2.
- Read the speeches from *Lend Me Your Ears* for Unit 2, Lesson 3. Answer the Comprehension Questions for these speeches.

WEEK 6

- Read the Lesson for Unit 2, Lesson 3.
- Choose one Writing Exercise from Unit 2, Lesson 3 and write at least a rough draft of your paper.

WEEK 7

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read the speeches from *Lend Me Your Ears* for Unit 2, Lesson 4. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 2, Lesson 4.

WEEK 8

- Read “Sounding Your Best” immediately following Unit 2, Lesson 4.
- Choose one Writing Exercise from Unit 2, Lesson 4 and write at least a rough draft of your paper.
- Choose a second Writing Exercise from either Lesson 3 or Lesson 4 and write at least a rough draft of your paper.

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WEEK 9

- Review all your papers for Units 1 and 2, making any necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

WEEK 10

- Read the speeches from *Lend Me Your Ears* for Unit 3, Lesson 5. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 3, Lesson 5

WEEK 11

- Choose one Writing Exercise from Unit 3, Lesson 5 and write at least a rough draft of your paper.
- Read the speeches from *Lend Me Your Ears* for Unit 3, Lesson 6. Answer the Comprehension Questions for these speeches.

WEEK 12

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the Lesson for Unit 3, Lesson 6.
- Choose one Writing Exercise from Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 13

- Review and make any necessary revisions to your paper for Unit 3, Lesson 6.
- Choose a second Writing Exercise from either Lesson 5 or Lesson 6 and write at least a rough draft of your paper.
- Read the speeches on pages 96, 156, 177, 190, 223, 233, 339, 451, 453, and 537 from *Lend Me Your Ears* for Unit 4, Lesson 7. Answer the Comprehension Questions for these speeches.

WEEK 14

- Review and make any necessary revisions to your second paper for either Lesson 5 or Lesson 6.
- Read the speeches on pages 549, 560, 565, 690, 932, and 969 from *Lend Me Your Ears* for Unit 4, Lesson 7. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 4, Lesson 7.

WEEK 15

- Choose one Writing Exercise from Unit 4, Lesson 7 and write at least a rough draft of your paper.
- Read the speeches from *Lend Me Your Ears* for Unit 4, Lesson 8. Answer the Comprehension Questions for these speeches.

WEEK 16

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read the Lesson for Unit 4, Lesson 8.
- Choose one Writing Exercise from Unit 4, Lesson 8 and write at least a rough draft of your paper.

WEEK 17

- Review and make any necessary revisions to your paper for Unit 4, Lesson 8.
- Choose a second Writing Exercise from either Lesson 7 or Lesson 8 and write at least a rough draft of your paper.

WEEK 18

- Review your papers for Units 3 and 4, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. Congratulations on finishing this course!

FULL-YEAR SCHEDULE

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt’s Basic English program is run.)

This schedule allows for three papers for each unit (there are two lessons per unit—choose two papers for one lesson and one paper for the other). These are the paper requirements for students enrolled in Hewitt. If you wish to alter this, you may need to alter the schedule accordingly. Also note that students enrolled with Hewitt are required to submit an audio or video tape of themselves giving a speech each quarter (see page 10, “Special Instructions for Hewitt Students”). This is not reflected in this schedule, and you must give yourself time to complete this requirement.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.), it simply numbers the weeks. Whenever you take a mid-year break, just return to the next week where you left off.

WEEK 1

- Read the Introduction to the Lightning Literature Guide.
- Read the Preface and “An Introductory Address” in *Lend Me Your Ears*.

WEEK 2

- Read the speeches starting on pages 185, 473, 545, 805, 1104, and 1109 from *Lend Me Your Ears* for Unit 1, Lesson 1. Answer the Comprehension Questions for these speeches.

WEEK 3

- Read the speeches starting on pages 1118 and 1125 from *Lend Me Your Ears* for Unit 1, Lesson 1. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 1, Lesson 1.

WEEK 4

- Choose one Writing Exercise from Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read the speeches starting on pages 51 and 83 from *Lend Me Your Ears* for Unit 1, Lesson 2. Answer the Comprehension Questions for these speeches.

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WEEK 5

- Review and make any necessary revisions to your paper for Unit 1, Lesson 1.
- Read the speeches starting on pages 166, 363, 409, 421, 431, and 496 from *Lend Me Your Ears* for Unit 1, Lesson 2. Answer the Comprehension Questions for these speeches.

WEEK 6

- Read the speeches starting on pages 519, 611, 758, 962, 1019, and 1030 from *Lend Me Your Ears* for Unit 1, Lesson 2. Answer the Comprehension Questions for these speeches.

WEEK 7

- Read the Lesson for Unit 1, Lesson 2.
- Choose one Writing Exercise from Unit 1, Lesson 2 and write at least a rough draft of your paper.

WEEK 8

- Review and make any necessary revisions to your paper for Unit 1, Lesson 2.
- Choose a second Writing Exercise from either Lesson 1 or Lesson 2 and write at least a rough draft of your paper.
- Read “Looking Your Best” immediately following Unit 1, Lesson 2.

WEEK 9

- Review your papers for Unit 1, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.

WEEK 10

- Read the speeches starting on pages 116, 425, 476, 694, and 739 from *Lend Me Your Ears* for Unit 2, Lesson 3. Answer the Comprehension Questions for these speeches.

WEEK 11

- Read the speeches starting on pages 797, 998, and 1010 from *Lend Me Your Ears* for Unit 2, Lesson 3. Answer the Comprehension Questions for these speeches.

WEEK 12

- Read the Lesson for Unit 2, Lesson 3.
- Choose one Writing Exercise from Unit 2, Lesson 3 and write at least a rough draft of your paper.

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WEEK 13

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read the speeches starting on pages 195, 236, 344, 470, and 506 from *Lend Me Your Ears* for Unit 2, Lesson 4. Answer the Comprehension Questions for these speeches.

WEEK 14

- Read the speeches starting on pages 735, 985, and 1084 from *Lend Me Your Ears* for Unit 2, Lesson 4. Answer the Comprehension Questions for these speeches.

WEEK 15

- Read the Lesson for Unit 2, Lesson 4.
- Read “Sounding Your Best” immediately following Unit 2, Lesson 4.

WEEK 16

- Choose one Writing Exercise from Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 17

- Review and make any necessary revisions to your paper for Unit 2, Lesson 4.
- Choose a second Writing Exercise from either Lesson 3 or Lesson 4 and write at least a rough draft of your paper.

WEEK 18

- Review your papers for Unit 2, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.

WEEK 19

- Read the speeches starting on pages 103, 226, 556, 686, and 870 from *Lend Me Your Ears* for Unit 3, Lesson 5. Answer the Comprehension Questions for these speeches.

WEEK 20

- Read the speeches starting on pages 1005, 1089, and 1114 from *Lend Me Your Ears* for Unit 3, Lesson 5. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 3, Lesson 5.

WEEK 21

- Choose one Writing Exercise from Unit 3, Lesson 5 and write at least a rough draft of your paper.

WEEK 22

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the speeches starting on pages 59, 95, 120, 251, 423, and 499 from *Lend Me Your Ears* for Unit 3, Lesson 6. Answer the Comprehension Questions for these speeches.

WEEK 23

- Read the speeches starting on pages 613, 684, 959, 1002, and 1093 from *Lend Me Your Ears* for Unit 3, Lesson 6. Answer the Comprehension Questions for these speeches.

WEEK 24

- Read the Lesson for Unit 3, Lesson 6.
- Read “Visual Aids” immediately following Unit 3, Lesson 6.

WEEK 25

- Choose one Writing Exercise from Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 26

- Review and make any necessary revisions to your paper for Unit 3, Lesson 6.
- Choose a second Writing Exercise from either Lesson 5 or Lesson 6 and write at least a rough draft of your paper.

WEEK 27

- Review your papers for Unit 3, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.

WEEK 28

- Read the speeches starting on pages 96, 156, 177, 190, 223, 233, and 339 from *Lend Me Your Ears* for Unit 4, Lesson 7. Answer the Comprehension Questions for these speeches.

WEEK 29

- Read the speeches starting on pages 451, 453, 537, 549, and 560 from *Lend Me Your Ears* for Unit 4, Lesson 7. Answer the Comprehension Questions for these speeches.

WEEK 30

- Read the speeches starting on pages 565, 690, 932, and 969 from *Lend Me Your Ears* for Unit 4, Lesson 7. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 4, Lesson 7.

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WEEK 31

- Choose one Writing Exercise from Unit 4, Lesson 7 and write at least a rough draft of your paper.

WEEK 32

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read the speeches starting on pages 162, 192, 547, and 817 from *Lend Me Your Ears* for Unit 4, Lesson 8. Answer the Comprehension Questions for these speeches.

WEEK 33

- Read the speeches starting on pages 894 and 954 from *Lend Me Your Ears* for Unit 4, Lesson 8. Answer the Comprehension Questions for these speeches.
- Read the Lesson for Unit 4, Lesson 8.

WEEK 34

- Choose one Writing Exercise from Unit 4, Lesson 8 and write at least a rough draft of your paper.

WEEK 35

- Review and make any necessary revisions to your paper for Unit 4, Lesson 8.
- Choose a second Writing Exercise from either Lesson 7 or Lesson 8 and write at least a rough draft of your paper.

WEEK 36

- Review your papers for Unit 4, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. Congratulations on finishing this course!

