

# Table of Contents

Introduction .....	1
Perspectives: The Fluidity of Language and Pronoun Confusion.....	15
William Shakespeare .....	21
Rhetorical, Poetic, and Figurative Devices in _____	
(Form that can be copied for student use) .....	38
<b>Unit 1</b>	
Lesson 1: <i>Twelfth Night</i> .....	39
Plot Summary .....	40
Literary Lesson Themes: Love, Appearance Versus Reality,	
Festival and Fun .....	45
Literary Lesson Characters: Viola & Olivia, Malvolio .....	48
Literary Lesson Language: Antithesis, Irony, Poetry and Prose .....	50
Lesson 2: Sonnet 27* and Sonnet 28* .....	55
Literary Lesson: Content, Language, and	
Contrasting Sonnets 27 and 28 .....	57
Perspectives: Elizabethan Theatre .....	61
<b>Unit 2</b>	
Lesson 3: <i>As You Like It</i> .....	63
Plot Summary .....	64
Literary Lesson Themes: Love, Appearance Versus Reality,	
Reunion and Reconciliation .....	73
Literary Lesson Characters: Rosalind, Jaques .....	76
Literary Lesson Language: Imagery, Simile, and Metaphor;	
Repetition .....	78
Lesson 4: Sonnet 130* and Sonnet 136* .....	85
Literary Lesson: Content, Language, and	
Contrasting Sonnets 130 and 136 .....	87
Perspectives: Elizabeth I and James I .....	92
<b>Unit 3</b>	
Lesson 5: <i>A Midsummer Night's Dream</i> .....	95
Plot Summary .....	96
Literary Lesson: The Two Worlds and Four Societies of the Play .....	102
Literary Lesson Themes: Perspective .....	103
Literary Lesson Characters: Puck .....	104
Literary Lesson Symbolism: The Moon .....	104
Literary Lesson Language: Imagery .....	106
Lesson 6: Sonnet 93* and Sonnet 138* .....	111
Literary Lesson: Content, Language, and	
Contrasting Sonnets 93 and 138 .....	113
Perspectives: Did Shakespeare Actually Write the	
Plays and Sonnets? .....	117