

Schedules

SEMESTER SCHEDULE

For most students, Hewitt recommends a semester for each Lightning Literature guide. (This is how Hewitt’s English and Honors English programs are run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled with Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes an 18-week semester. It does not state where those weeks fall (for example, it does not start on September first, show a week’s break for Christmas, etc.); it simply numbers the weeks. You can insert any breaks wherever they fit best for you and your family.

WEEK 1

- Read Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 (C. S. Lewis).
- Read pages 1–56 of *The Four Loves* and answer the Comprehension Questions (chapters 1–3).

WEEK 2

- Read pages 57–141 of *The Four Loves* and answer the Comprehension Questions (chapters 4–6).

WEEK 3

- Read the Literary Lesson for Unit 1, Lesson 1.
- Choose one writing exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read the perspective “The Inklings” at the end of Unit 1, Lesson 1.
- Read the Introduction to Unit 1, Lesson 2 (George MacDonald).
- Read chapters XIX and XX of *Phantastes* and answer the Comprehension Questions.

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WEEK 4

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read chapters XXI through XXV of *Phantastes* and answer the Comprehension Questions.
- Read the Literary Lesson for Unit 1, Lesson 2.

WEEK 5

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Choose one writing exercise for Unit 1, Lesson 2 and write at least a rough draft of your paper.
- Read all of Unit 2, Lesson 3 (Gerard Manley Hopkins): Introduction, the poems, the Literary Lesson.
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Review the writing exercises.
- Read the perspective on “The Oxford Movement” at the end of this lesson.

WEEK 6

- Review and make any necessary revisions to your paper for Unit 1, Lesson 2.
- Choose one writing exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.
- Read the Introduction to Unit 2, Lesson 4 (D. Martyn Lloyd-Jones).
- Read chapters 1–3 of *Why Does God Allow War?* and answer the Comprehension Questions.

WEEK 7

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read chapters 4–5 of *Why Does God Allow War?* and answer the Comprehension Questions.
- Read the Literary Lesson for Unit 2, Lesson 4.
- Choose one writing exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

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WEEK 8

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 4.
- Choose a second writing exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 9

- Review your papers for Units 1 and 2, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.
- Read all of Unit 3, Lesson 5 (Amy Carmichael): Introduction, the selection, the Literary Lesson.
- Complete the Comprehension Questions.
- Choose one writing exercise for Unit 3, Lesson 5 and write a rough draft of your paper.

WEEK 10

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.
- Read the Introduction to Unit 3, Lesson 6 (G. K. Chesterton).
- Read chapters I–IV of *Orthodoxy* and answer the Comprehension Questions.

WEEK 11

- Read chapters V–VII of *Orthodoxy* and answer the Comprehension Questions.

WEEK 12

- Read chapters VIII–IX of *Orthodoxy* and answer the Comprehension Questions.
- Read the Literary Lesson for Unit 3, Lesson 6.
- Choose one writing exercise for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 13

- Review and make any necessary revisions to your paper for Unit 3, Lesson 6.
- Choose a second writing exercise for Unit 3, Lesson 6 and write a rough draft.
- Read all of Unit 4, Lesson 7 (T. S. Eliot): Introduction, the essay, the Literary Lesson.
- Complete the Comprehension Questions.
- Choose one writing exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.

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WEEK 14

- Review and make any necessary revisions to your second paper for Unit 3, Lesson 6.
- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read the Introduction to Unit 4, Lesson 8 (Dorothy Sayers).
- Read chapters 1–8 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 15

- Read chapters 9–16 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 16

- Read chapters 17–23 of *Gaudy Night* and answer the Comprehension Questions.
- Read the Literary Lesson for Unit 4, Lesson 8
- Choose one writing exercise for Unit 4, Lesson 8 and write at least a rough draft of your paper.

WEEK 17

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 8.
- Choose a second writing exercise for Unit 4, Lesson 8 and write at least a rough draft of your paper.

WEEK 18

- Read the Perspective “Cracked Pots” at the end of this unit.
- Review your papers for Units 3 and 4, making all necessary changes. If you are enrolled with Hewitt, submit these six papers and your other requirements for this quarter.

FULL-YEAR SCHEDULE

Although Hewitt recommends a semester for each Lightning Literature guide, students who struggle in language arts may wish to take a whole year for one guide, while supplementing with separate grammar work and/or other language arts materials. (This is how Hewitt's Basic English program is run.)

This schedule allows for two papers for each book-length work and one paper for each shorter work. (These are the paper requirements for students enrolled with Hewitt.) If you wish to alter this, you may need to alter the schedule accordingly.

You may want to answer the Comprehension Questions more frequently than once a week, possibly even as often as daily. How often you answer them is up to you. This schedule assumes a 36-week year. It does not state where those weeks fall (for example, it does not start on September first, show a week's break for Christmas, etc.), it simply numbers the weeks. Whenever you take a mid-year break, just return to the next week where you left off.

WEEK 1

- Read Introduction to the Lightning Literature guide.
- Read the Introduction to Unit 1, Lesson 1 (C. S. Lewis).
- Read pages 1–30 of *The Four Loves* and answer the Comprehension Questions (chapters 1 and 2).

WEEK 2

- Read pages 31–90 of *The Four Loves* and answer the Comprehension Questions (chapters 3 and 4).

WEEK 3

- Read pages 91–141 of *The Four Loves* and answer the Comprehension Questions (chapters 5 and 6).

WEEK 4

- Read the Literary Lesson for Unit 1, Lesson 1.
- Choose one writing exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.

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WEEK 5

- Review and make any necessary revisions to your first paper for Unit 1, Lesson 1.
- Choose a second exercise for Unit 1, Lesson 1 and write at least a rough draft of your paper.
- Read the perspective “The Inklings” at the end of Unit 1, Lesson 1.

WEEK 6

- Review and make any necessary revisions to your second paper for Unit 1, Lesson 1.
- Read the Introduction to Unit 1, Lesson 2 (George MacDonald).
- Read chapters XIX and XX of *Phantastes* and answer the Comprehension Questions.

WEEK 7

- Read chapters XXI through XXV of *Phantastes* and answer the Comprehension Questions.
- Read the Literary Lesson for Unit 1, Lesson 2.

WEEK 8

- Choose one writing exercise for Unit 1, Lesson 2 and write at least a rough draft of your paper.

WEEK 9

- Review your papers for Unit 1, making any necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.

WEEK 10

- Read all of Unit 2, Lesson 3 (Gerard Manley Hopkins): Introduction, the poems, the Literary Lesson.
- Complete the Comprehension Questions.
- If you have trouble understanding any of the poems, rewrite them in prose form.
- Review the writing exercises.
- Read the perspective on “The Oxford Movement” at the end of this unit.

WEEK 11

- Choose one writing exercise for Unit 2, Lesson 3 and write at least a rough draft of your paper.

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WEEK 12

- Review and make any necessary revisions to your paper for Unit 2, Lesson 3.
- Read the Introduction to Unit 2, Lesson 4 (D. Martyn Lloyd-Jones).
- Read chapter 1 of *Why Does God Allow War?* and answer the Comprehension Questions.

WEEK 13

- Read chapters 2 and 3 of *Why Does God Allow War?* and answer the Comprehension Questions.

WEEK 14

- Read chapters 4 and 5 of *Why Does God Allow War?* and answer the Comprehension Questions.

WEEK 15

- Read the Literary Lesson for Unit 2, Lesson 4.
- Choose one writing exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 16

- Review and make any necessary revisions to your first paper for Unit 2, Lesson 4.
- Choose a second writing exercise for Unit 2, Lesson 4 and write at least a rough draft of your paper.

WEEK 17

- Review your papers for Unit 2, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This second quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses. You need to continue in this class though, because you will need more time for the last quarter.)
- Read all of Unit 3, Lesson 5 (Amy Carmichael): Introduction, the selection, the Literary Lesson.
- Complete the Comprehension Questions.
- Review the writing exercises.

WEEK 18

- Choose one writing exercise for Unit 3, Lesson 5 and write at least a rough draft of your paper.

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WEEK 19

- Review and make any necessary revisions to your paper for Unit 3, Lesson 5.

WEEK 20

- Read the Introduction to Unit 3, Lesson 6 (G. K. Chesterton).
- Read chapters I–III of *Orthodoxy* and answer the Comprehension Questions.

WEEK 21

- Read chapters IV–VI of *Orthodoxy* and answer the Comprehension Questions.

WEEK 22

- Read chapters VII–IX of *Orthodoxy* and answer the Comprehension Questions.

WEEK 23

- Read the Literary Lesson for Unit 3, Lesson 6.
- Choose one writing exercise for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 24

- Review and make any necessary revisions to your paper for Unit 3, Lesson 6.
- Choose a second writing exercise for Unit 3, Lesson 6 and write at least a rough draft of your paper.

WEEK 25

- Review your papers for Unit 3, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter. (This third quarter ends a bit early in this class, and you may have to put this work aside until you are finished with your other courses. You need to continue in this class though, because you will need more time for the last quarter.)
- Read all of Unit 4, Lesson 7 (T. S. Eliot): Introduction, the essay, the Literary Lesson.
- Complete the Comprehension Questions.
- Review the writing exercises.

WEEK 26

- Choose one writing exercise for Unit 4, Lesson 7 and write at least a rough draft of your paper.

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WEEK 27

- Review and make any necessary revisions to your paper for Unit 4, Lesson 7.
- Read the Introduction to Unit 4, Lesson 8 (Dorothy Sayers).
- Read chapters 1–3 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 28

- Read chapters 4–6 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 29

- Read chapters 7–9 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 30

- Read chapters 10–12 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 31

- Read chapters 13–16 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 32

- Read chapters 17–19 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 33

- Read chapters 20–23 of *Gaudy Night* and answer the Comprehension Questions.

WEEK 34

- Read the Literary Lesson for Unit 4, Lesson 8.
- Choose one writing exercise for this lesson and write at least a rough draft of your paper.

WEEK 35

- Review and make any necessary revisions to your first paper for Unit 4, Lesson 8.
- Choose a second writing exercise for this lesson and write a rough draft of it.

WEEK 36

- Read the perspective “Cracked Pots” at the end of this unit.
- Review your papers for Unit 4, making all necessary changes. If you are enrolled with Hewitt, submit these three papers and your other requirements for this quarter.