

<b>Week</b>	<b>Book</b>	<b>Author</b>	<b>Grammar/Lit</b>	<b>Composition</b>
<b>Q1, week 1</b>	Sarah, Plain and Tall	MacLachlan, Patricia	POS: Nouns and adjectives	Start description of a place (Brainstorming, sensory description)
<b>2</b>	Sarah, Plain and Tall	MacLachlan, Patricia	Nonfiction: descriptive writing; subject (review of nouns and adjectives)	Finish the description of a place (internal and external details)
<b>3</b>	Rickshaw Girl	Perkins, Mitali	POS: Action verbs and Adverbs	Start expository essay – How-to paper (Brainstorming, ordering)
<b>4</b>	Rickshaw Girl	Perkins, Mitali	Nonfiction: expository writing; predicate (review of verbs and adverbs)	Finish expository essay and oral report (transitions, oral skills)
<b>5</b>	Charlie and the Chocolate Factory	Dahl, Roald	Common/proper nouns; abstract/concrete nouns (review of subject/predicate)	Personal essay: What I want to be when I grow up (focus, writing as self-expression)
<b>6</b>	Charlie and the Chocolate Factory	Dahl, Roald	Plurals (review of nouns)	Begin short story: Create two characters (internal and external description; conflict)
<b>7</b>	Charlie and the Chocolate Factory	Dahl, Roald	Linking verbs (review of action verbs)	Continue short story: plot (beginning, middle, end)

8	Charlie and the Chocolate Factory	Dahl, Roald	Past, present, future tense (review of verbs)	Finish the short story (adding details, rewriting)
9	Charlie and the Chocolate Factory	Dahl, Roald	Comparative/Superlative (review of adjectives and adverbs)	Write a Madlib (review POS)
Q2, week 10	Random House Book of Poetry	Jack Prelutsky and Arnold Lobel	Meaning in Poetry (Poetic terms; decoding poems)	Write a poem
11	Ramona and Her Father	Cleary, Beverly	Pronouns	Write about a family member (focus, description)
12	Ramona and Her Father	Cleary, Beverly	Subject/verb agreement (review of nouns and verbs)	Finish paper about a family member (rewriting)
13	Ramona and Her Father	Cleary, Beverly	Nonfiction: persuasive writing; fact vs opinion	Begin persuasive paper (audience, supporting details, may involve research)* [health]
14	Ramona and Her Father	Cleary, Beverly	Pronoun/antecedent agreement (review of pronouns)	Finish persuasive paper and oral report (order and oral skills)
15	Random House Book of Poetry	Jack Prelutsky and Arnold Lobel	Sound in Poetry (rhyme, assonance, alliteration)	Write a poem using these sound techniques

<b>16</b>	The Big Wave	Buck, Pearl S.	Capitalization (Proper nouns, titles, first word in a sentence)	Begin research paper on Japan or tsunamis* (research)[geography/history or science]
<b>17</b>	Charlotte's Web	White, E. B.	Apostrophes (possession and contractions)	Finish research paper and oral report (paragraph focus, ordering, oral skills)
<b>18</b>	Charlotte's Web	White, E. B.	Nonfiction: narrative writing and review of other nonfiction types	Begin a narrative (brainstorming, opening a paper, order)
<b>Q3, Week 19</b>	Charlotte's Web	White, E. B.	Dialogue (capitalization, punctuation, structure)	Add dialogue to narrative (rethinking your writing, formatting dialogue)
<b>20</b>	Charlotte's Web	White, E. B.	Review POS (N, V, Adj, Adv) and intro articles and conjunctions	Finish narrative (proofing, rewriting)
<b>21</b>	Charlotte's Web	White, E. B.	Word choice (weak words vs. vivid language)	Personal essay: my best friend (writing as self-expression, methods of description)
<b>22</b>	Random House Book of Poetry	Jack Prelutsky and Arnold Lobel	Metaphor and simile in Poetry	Write a poem using metaphor or simile

<b>23</b>	The Wheel on the School	deJong, Meindert	Commas in lists, direct address, and dates/addresses	Begin Comparison/Contrast paper (brainstorming, grouping, organization)
<b>24</b>	The Wheel on the School	deJong, Meindert	Synonyms and antonyms/ Near synonyms and antonyms (shades of meaning)	Continue Comparison/Contrast paper (Paragraph focus, transitions)
<b>25</b>	The Wheel on the School	deJong, Meindert	Homophones	Finish comparison contrast paper (opening and closing a paper; rewriting)
<b>26</b>	The Wheel on the School	deJong, Meindert	Review of caps, apostrophes, and commas	Creative book report - write a letter from one of the characters (character POV, summarizing)
<b>27</b>	The Wheel on the School	deJong, Meindert	Homophones 2 and compound words	Finish book report (letter writing skills)
<b>Q4, Week 28</b>	The Wheel on the School	deJong, Meindert	Prefixes and suffixes	Interview someone on a childhood experience (preparing questions, conducting interview) [social and oral skills]

29	The Wheel on the School	deJong, Meindert	Review synonyms, antonyms, and homophones	Finish interview (prioritizing info; choosing narrative vs. dialogue)
30	Random House Book of Poetry	Jack Prelutsky and Arnold Lobel	Feeling in Poetry	Write a poem expressing an emotion
31	The Tale of Despereaux	DiCamillo, Kate	Review articles and conjunctions/realistic vs fantasy writing	Begin a fairy tale (brainstorming, characters, setting)
32	The Tale of Despereaux	DiCamillo, Kate	Simple and compound sentences	Continue fairy tale (conflict, plot)
33	The Tale of Despereaux	DiCamillo, Kate	Complex sentences	Finish fairy tale (word choice, description, proofing)
34	The Tale of Despereaux	DiCamillo, Kate	Final review/test	Opinion paper on favorite book of the year (analysis, supporting details)
35	The Tale of Despereaux	DiCamillo, Kate	Final review/test	Continue opinion paper (order, sentence variety)
36	The Tale of Despereaux	DiCamillo, Kate	Final review/test	Finish opinion paper (proofing and rewriting)

\*Compositions marked with a star tie into other learning areas as well as English (history, science, etc.). The specific area is indicated in brackets.